



Curriculum Vitae
Professor Jean-Jacques Chardin
University of Strasbourg, France

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Jean-Jacques Chardin is Professor of English Language and Literature (Classe Exceptionnelle) at the University of Strasbourg. He has held the Prime d'Excellence Scientifique as of 2005.

Jean-Jacques Chardin was Head of the English Department at the University of Strasbourg from 2006 to 2008, then Director of the SEARCH Research Group, « Savoirs dans l'Espace Anglophone : Représentations, Culture, Histoire » Université de Strasbourg from 2008 to 2012. He is now General Editor of *RANAM* (« *Recherches Anglaises et Nord-Américaines* »), the literary journal of the English Department of the University of Strasbourg. Jean-Jacques Chardin is Vice-President of the Société Française d'Etudes Anglo-Américaines des XVII^e et XVIII^e siècles.

Jean-Jacques Chardin was recipient of the Sterling Maxwell Fellowship at the Centre for Emblem Studies, University of Glasgow (2010-2012), and has been Honorary Research Fellow of the University of Glasgow since 2012. Since 2013, Jean-Jacques Chardin has been Corresponding Editor for the Francophone Area of *The Spenser Review*.

Jean-Jacques Chardin is a specialist in 17th century English literature and has published widely in the field of early modern drama and poetry. His current field of research is early modern English emblems, on which he has written many articles. He is now under contract with Manchester University Press (via the Société Française d'Etudes Anglo-Américaines des XVII^e et XVIII^e siècles) for a book entitled *Henry Peacham's Minerva Britannia (1612): the Politics of Emblem Writing*.

He is the author of *Ernest Christopher Dowson et la crise fin de siècle anglaise*. Paris: Messene, 1995, *As You Like It ou le palimpseste du sens*. Paris: Messene, 1997, *Richard III: Dramaturgie des ambiguïtés*. Paris: Messene, 1999. Jean-Jacques Chardin has also edited several volumes, including *Reprise, Recycling, Recuperating in Anglophone Literature and Culture*. Cambridge Scholars Publishing, 2012 and *Reprise, Recycling, Recuperating: Modes of Construction of Anglophone Culture*. *RANAM*, n°45/2012, Strasbourg.

His most significant papers include « Le Débat entre naturalisme et nominalisme dans quelques pièces de Shakespeare. » *Société Française Shakespeare*. Paris: Presses de l'Ecole Normale Supérieure, 2002, « Héritage biblique et emblématique: le *Minerva Britannia* de Peacham comme art de méditation. » Paris : *XVII-XVIII, Revue de la Société Française d'Études Anglo-Américaines des XVII^e et XVIII^e siècles*, n° 64, 2007, "The Collaboration of Text, Image and Paratext in some Christian Emblems of Henry Peacham's *Minerva Britannia (1612)*," *Emblematica*, AMS Press, New York, 2013, "Spenser in France," *The Spenser Review*, 44-2, Fall 2014, "A New Historicist Reading of Henry Peacham's *Minerva Britannia (1612)*," to be published in *Poetics Today*, 35-4, eds. John Drakakis and Monika Fludernik, Duke University, 2015,

Jean-Jacques Chardin has supervised 8 PhD dissertations and 4 HDR (Habitations à Diriger des Recherches). He has been external examiner for 21 PhD dissertations and 3 HDR. As Head of Department, Director of a Research group, General Editor of a literary journal and Vice-President of a renowned academic society, Jean-Jacques Chardin has gained expertise in the joint fields of management and coordination.